KAWAII CORNER PRESENTS

コープスパーティー
Blood Covered

by SHINOMIYA Toshimi
& KUDOUIN Makoto

Ch.05

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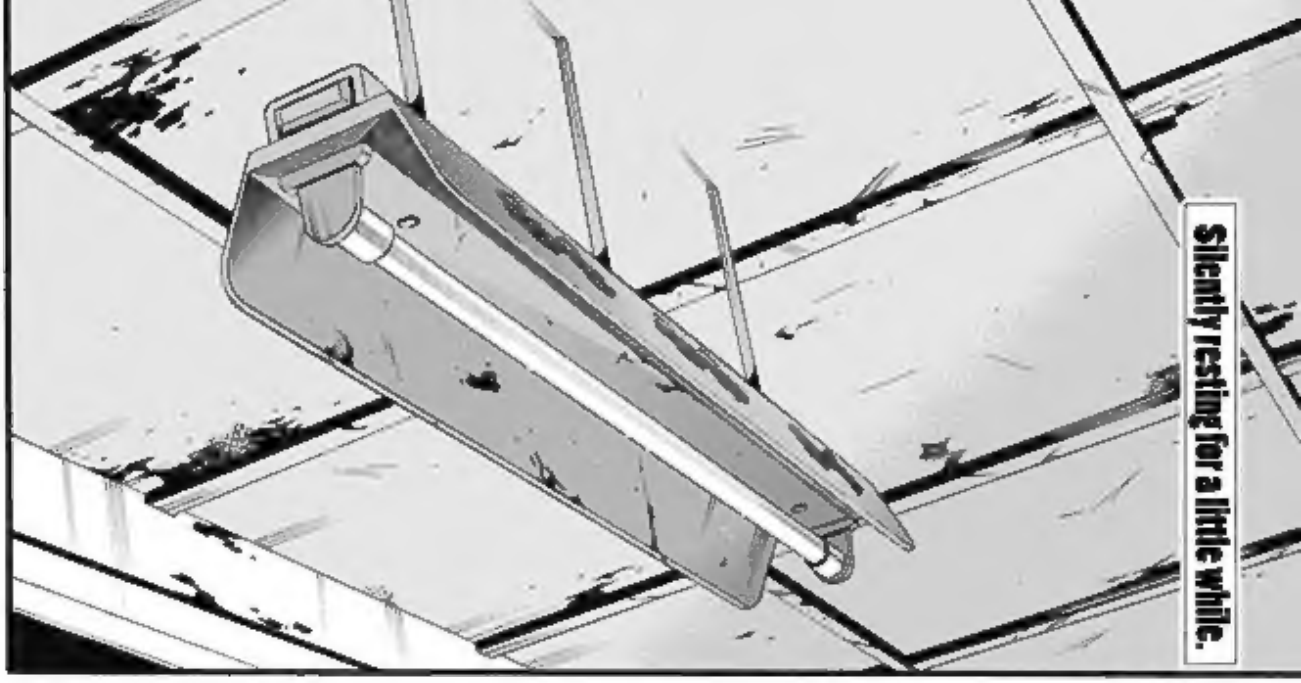
CURSE 5:
WELCOME TO INFIRMARY


Silently resting for a little while.

wow!
the sick bay's lights are still on!
So bright
COMPARED TO THE OTHER ROOMS, THIS ROOM IS THE PRETTIEST ...

WHAT'S WRONG, SEIKO?
CLATTER
CLATTER
OH!
Tada! Found a tape and pieces of wood!
?

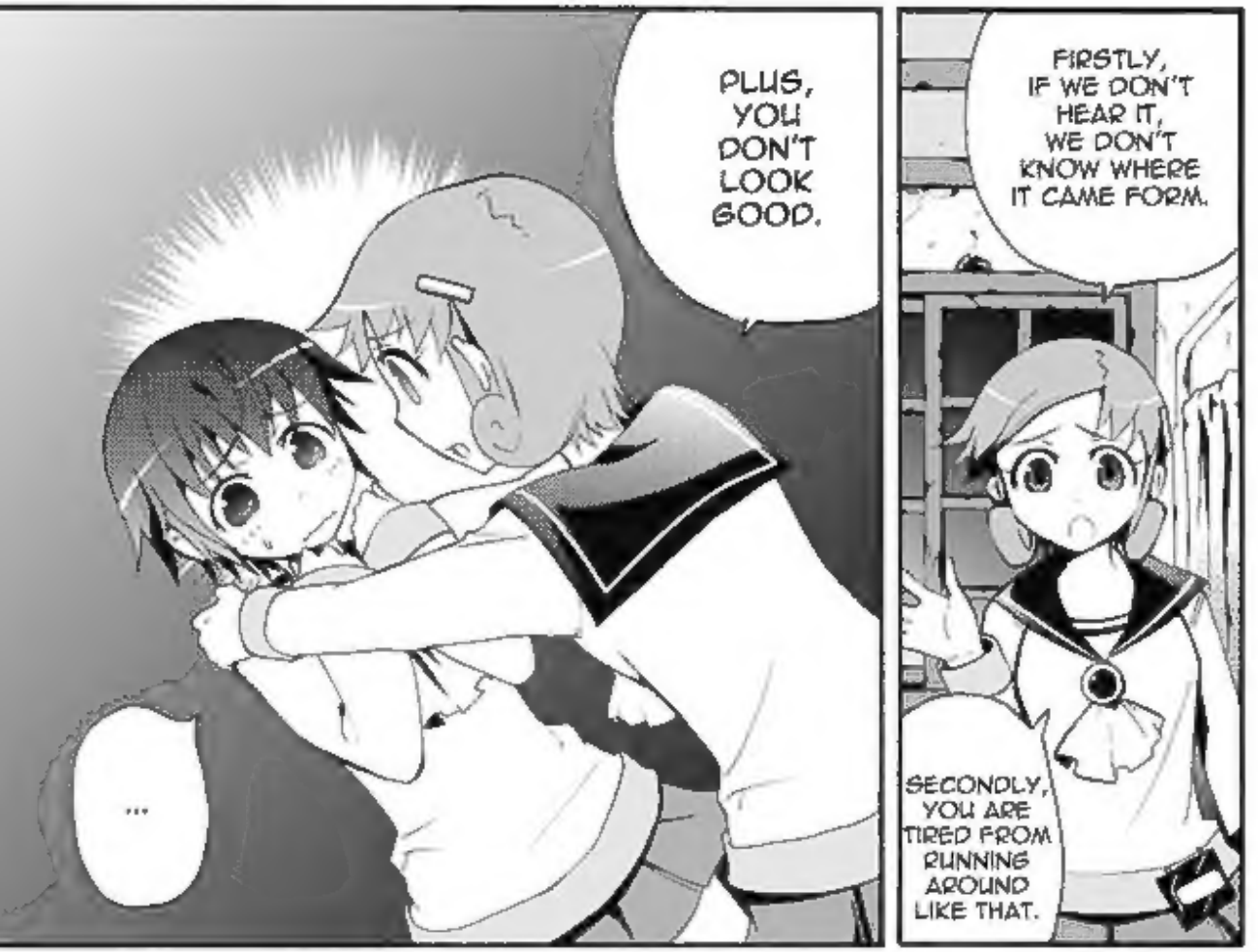
Great! Perfect!!

It can stop the pain for a while!
let's go find Yuuka!

yeah, it became really comfort-able thank you Seiko!
HOW IS IT NAOMI?

EH?
WE DON'T HEAR YUUKA-CHAN'S VOICE NOW. JUST WAIT FOR A MOMENT.

STOP NAOMI!


PLUS, YOU DON'T LOOK GOOD.
...

FIRSTLY, IF WE DON'T HEAR IT, WE DON'T KNOW WHERE IT CAME FORM.
SECONDLY, YOU ARE TIRED FROM RUNNING AROUND LIKE THAT.

I'LL LIE DOWN HERE.

AFTER LYING DOWN, MAYBE YOU'LL BE LESS UNCOM-FORTABLE ...
LET'S CONTINUE TRAVELING AFTER WE'VE HEARD THE VOICE OF YUUKA.

YEAH! I'M REALLY TIRED FROM WALKING SO MUCH ...
PLUS MY HEART IS START-ING TO JUMP QUITE FURIOUSLY ...

WHY DO YOU SQUEEZE YOURSELF INTO THAT CORNER?
IT MAKES ME FEEL MORE SECURE IN THERE.
THE BLANKETS ARE REALLY SOFT.
THEN...
COME HAVE A REST, SEIKO.
Ah ha ha I know! I'm like that too.
AH !!
flinch
What you've said made me so embarrassed -

PANT PANT
ONCE I SEEN NAOMI'S BUTT, THE SALIVA ...
NAOMI-CHAN'S BODY IS BEAUTI-FUL.
HU HE HE HE
HEY! WHERE ARE YOU TOUCH-ING!?
TEXT: JUMPS
AH WAIT ...
KYA ...!!
かーばっ
NAOMI-CHAN!
REALLY... WHAT IS THIS KIND OF ATTITUDE ...
THIS IS FAR BEYOND NORMAL.
YES.
SLEEP PROP-ERLY !!
no sexual harassment.

EH !!
If we see mochida-kun... You have to prepare your confession.
NEE, NAOMI.
HMM?
!
Two people under extreme conditions will easily be in a love net!!
So if in school, Naomi's cuteness level would rise about 30x.
Seems like as long as I'm with Eeiko, it'll be like chatting care freely in school.
hi hi hi
Ah ha ha ha !!
Ah

IT'LL BE BETTER IF WE MET EARLIER.
THANK YOU! I'LL THINK ABOUT IT
MAYBE IT'S BECAUSE IT'S MY FIRST TIME LAUGHING LIKE THIS AFTER COMING HERE
I'M REALLY SCARED TO BE TRAPPED IN THIS PLACE
AH ...
SATOSHI, HOPE NOTHING HAPPENS ...
BUT IT'S DIFFERENT THIS TIME I'M WORRIED
HE WAS SOKING AT THE TIME ..

AND THINKING WHAT IF WE DIDN'T COME HERE, IT'LL BE GREAT.
WHILE WORRYING IF HE HAS ENCOUNTER ANY DANGERS
NEE, NAOMI.

EH?
BLUSH

THE SITUATION DOESN'T REALLY AFFECT HER

...
Like those women instincts? So strong-

TEXT: ONII-CHAN
!!
IT'S YUUKA-CHAN'S VOICE!
AH!
I'LL GO TAKE A LOOK!!
WAIT SEKIO !!
ONE PERSON IS ENOUGH! STAY THERE AND REST!
WAIT SEIKO! LET ME...

AH. . SHE RAN OFF FIRST AGAIN...
SEIKO !!
IT'S GOOD IF SEIKO COULD FIND YUUKA-CHAN BUT I'M STILL WORRIED
GETTING ABANDONED BECAUSE OF THIS LEG, NOT BEING ABLE TO RUN.
OH SATOSHI MIGHT HEAR HER VOICE. IF I'LD GO TOO
WE MIGHT MEET UP!
IT DOESN'T HURT ANYMORE I SHOULD GO FIND YUUKA-CHAN TOO

IS THIS A CHILD'S VOICE? WHERE DID IT COME FROM
Ah ha ha ha Ah ha
JOY
THE LIGHTS WENT OFF!? I CAN'T SEE ANY THING IN HERE!
KYA!
WHAT WHATEVER IT IS, I BETTER GO OUTSIDE

LIGHT

WHA... WHAT...?
THE DESK LAMP IS ON ...?

Gah

*TEXT: SOMEONE'S WRITING

Kachi
AND THIS SOUND IS ?

A SHADOW !? THERE ISN'T ANYONE HERE !?
...!?

EH!? WHAT !? THE PEN'S WRITING BY ITSELF...!?

Kachi
Kachi
Kachi
Kachi
Kachi

TEXT: THROB
HURT ...
MY HEAD HURTS.. AND MY EARS TOO.
creak
creak
TWITCH

wash your
hands
with soap

ANOTHER VENGEFUL SPIRIT...
AH!
KYAAAAA!!
...! CAN'T OPEN ...!?
WHY IS IT BEING LOCKED !?
BAM!

EH!?
HA... HAIR!?
IT'S BEING LOCKED BY HAIR!!

AH!
WAH ...
WAH ...
CAN'T ESCAPE ...!
!!
IT CAN'T IT CAN'T BE . THERE'S NO WAY HERE

KYA !!
MM
THIS BLACK MATTER IS ENTERING MY BODY...!
GU ... UU ...
WHA... WHAT IS THIS ...!?

TEXT ROUND AND ARC N.
WU ...
KE ...
CAN'T CAN'T TAKE IT
HELP ME... SEIKO ...
GU ...

...MI
!?

!?
SEIKO... IS CALLING ME ..

NAOMI !!
hah

SO I CAN'T DIE HERE!!
YES! WE HAVE TO GET OUT OF HERE WITH EVERYONE ELSE...!!

LET GO —— !!
QUICK-LY... QUICK-LY

fall

KYA !!
BAM

GRAB
cough
cough
!!
CRUSH
THROW
DON'T COME NEAR ME!
AH!
IS THIS ALCOHOL !?
THIS SMELL ...

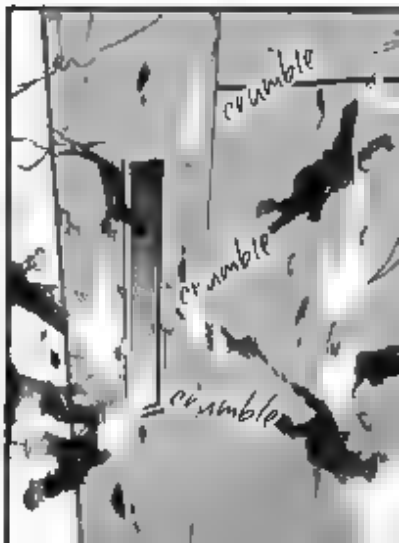
!
IT'S A GAS TANK!!
IF I CAN LIT THIS UP, I CAN USE THIS TO BURN DOWN THE HAIR !
WHAT... CAN'T START A FIRE HERE...
IF I CAN LIGHT THE ALCOHOL NOW
GOT IT!!

AH!
MAYBE THE FIRE COULD BURN DOWN THOSE HAIR!!
!!!
HURRY
PLEASE!
!?

SFX: WOOSH

SFX: BURN

I CAN OPEN NOW!
YE-YES!!


crumble
crumble
crumble

AH!
アア!!
IF I DON'T HURRY UP ..
HOT ...
NO, I CAN'T STOP EVEN IT IS TOO HOT!!
CREAK
HMP ...
SFX: GRIP

hah
hah...

I'M SAVED ...?

ZU
ZU

IT DIDN'T CHASE AFTER ...

KYA
!!
I'LL
KILL
YOU

I HAD ENOUGH ..
WHY DID I HAVE TO MEET SUCH TERRIBLY THING!

JUST... JUST NOW WHAT IS THAT

!?
SHOCK
NAO... NAOMI!

SEIKO ...
THE DOOR WOULDN'T OPEN AND I CALLED YOU BUT YOU DIDN'T ANSWER I THOUGHT YOU WEREN'T THERE SO I LOOKED ALL OVER

WHAT HAPPENED? WHY ARE YOU SO PALE?

...LET GO!!
SFX: PAF
IT'LL BE FINE AFTER A REST
OKAY LET'S GO BACK TO THE SICK BAY
WHERE DID YOU GO!! RUNNING OFF SO SUDDEN-LY...
AND LEFT ME HERE ALONE!!
EH?
THERE WAS A BLACK SPIRIT AND IT WAS TRYING TO STIFLED ME WHEN YOU AREN'T HERE
WHAT IS IT NAOMI? WHAT HAPPEN-ED?
EH? I WAS SEARCHING YUUKA-CHAN BUT I DIDN'T FIND HER

EHH.. REALLY? IT'S GREAT THAT YOU'RE OKAY NOW
BECAUSE IT'S DANGER-OUS TO LEAVE HERE AND HEAD TOWARDS OTHER PLACES
I THOUGHT I WAS GOING TO DIE!!

YOU DIDN'T FIND HER
NAOMI ..

WHICH OTHER PLACES DO YOU MEAN?

THAT. LET'S GO FIND YUUKA-CHAN FIRST .

I CAN'T HANDLE ANYMORE
HORR BLE THINGS HAS HAPPENED AFTER WE'RE BEING TRAPPED HERE...
WE'VE ALREADY CIRCLED THIS SCHOOL FOR A WEEK.
EVERY-ONE MUST HAVE DIED.

I'M TIRED ..
I FELT LIKE I HAVE NOWHERE TO GO TO ...
ALL I DID WAS VENT MY FRUSTRATIONS AT SEIKO
CHAPTER 5 -END-

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THE GHOST OF THE INFIRMARY

NAOMI ENCOUNTERED THIS GHOST IN THE INFIRMARY. IT WAS WRITING SOMETHING IN THE DIARY ON A TEACHER'S DESK. SINCE IT DIDN'T CHASE HER AFTER [illegible], IT MIGHT HAVE SOMETHING TO DO WITH THE INFIRMARY.

THE HORROR OF BEING ATTACKED BY A REVEREND.. THE WORRIES OF NOT RETURNING HOME..
I'M VENTING FEELINGS THAT I HAVE SUPPRESSED ALL THIS WHILE, ON SEIKO
EVEN THOUGH I KNOW
IT'LL BE INEVITABLE FOR SEIKO TO ACT LIKE THAT
BUT I CAN'T SEEM TO STOP
I'M TIRED ...

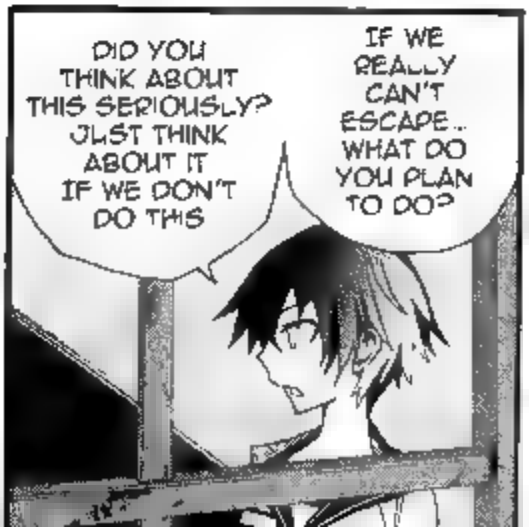
Curse 6: farewell

and in the afternoon, fix our bikes.
AH! Because tomorrow morning we promised to go to the salon.
Naomi, do you want to go? We promised each other.
TI.. TIRED. WHAT ARE YOU TALKING ABOUT, NAOMI?
ALL YOU NEED IS A REST TO REVITALIZE YOURSELF, RIGHT?
MOST IMPORTANTLY, WE MUST GO BACK FIRST..

HEY!

Because that is impossible isn't it? We can't get out of anything.
Haomi- let's continue going up! It won't be scary that way~

!
WHAT IS THERE TO BE HAPPY ABOUT?

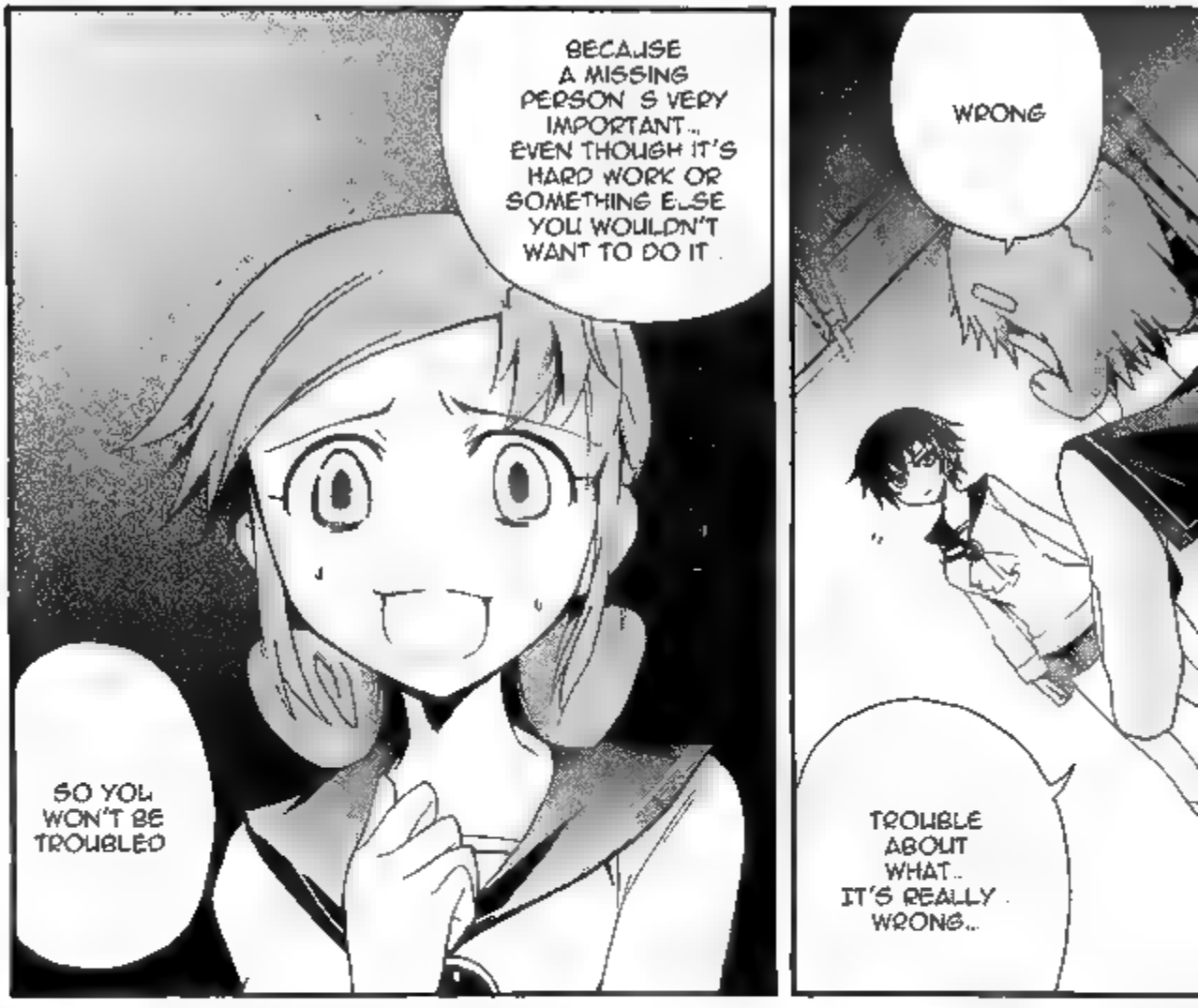

DID YOU THINK ABOUT THIS SERIOUSLY? JUST THINK ABOUT IT IF WE DON'T DO THIS
IF WE REALLY CAN'T ESCAPE.. WHAT DO YOU PLAN TO DO?

YES. YES

WHAT MADE YOU KEEP SMILING?

WE'LL DIE HERE LIKE THE REST!!

ENDLESS SEARCHES FOR US AND BECOME TROUBLED BY THIS
OUR FAMILY MEMBERS MUST BE WORRIED
NAOMI

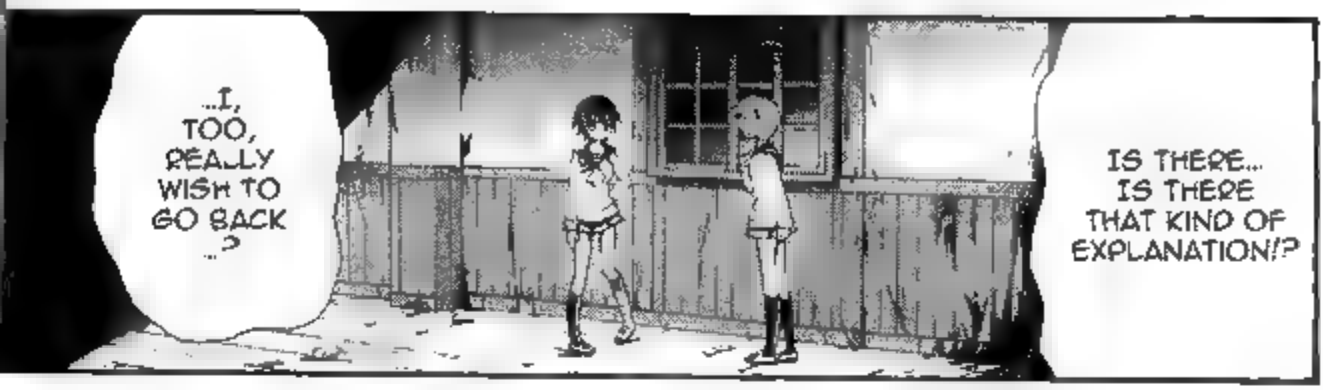

BECAUSE A MISSING PERSON'S VERY IMPORTANT... EVEN THOUGH IT'S HARD WORK OR SOMETHING ELSE YOU WOULDN'T WANT TO DO IT.
SO YOU WON'T BE TROUBLED
WRONG
TROUBLE ABOUT WHAT... IT'S REALLY WRONG...
Ah!
THE ONES BEING LEFT BEHIND. WILL THINK THAT WAY
WHAT IS

What did I do? Such crue things...
Left Seiko's whole family behind and disappeared
Seiko's mother
...so stupid... wasn't that what Seiko's mother did...
If I don't apologize
clench
...out overflow
...mulated ...tions

I'M NOT SURE ABOUT YOUR PROBLEMS
These feelings now... are harder to control.

NORMALLY, AFTER ENCOUNTERING SUCH HORRIFYING EVENTS IT'S IMPOSSIBLE TO HAVE THOUGHTS LIKE THESE YOU KNOW!!

NAOMI


...I, TOO, REALLY WISH TO GO BACK...?
IS THERE... IS THERE THAT KIND OF EXPLANATION!?

BUT IT BECAME LIKE THIS AFTER WHAT YOU SAID...
!
I DON'T WANT FATHER AND THE REST... TO WORRY !!

SO
I'M SOR
SE
SEIKO

It's my fault. I have to apologize.
...

!
IDIOT !!
SXF: PUSH

YOU DON'T UNDER-STAND OTHERS AT ALL!!

I was going to apologize
...

I DO NOT KNOW!! DUMB SEIKO!!
WHAT !!

...

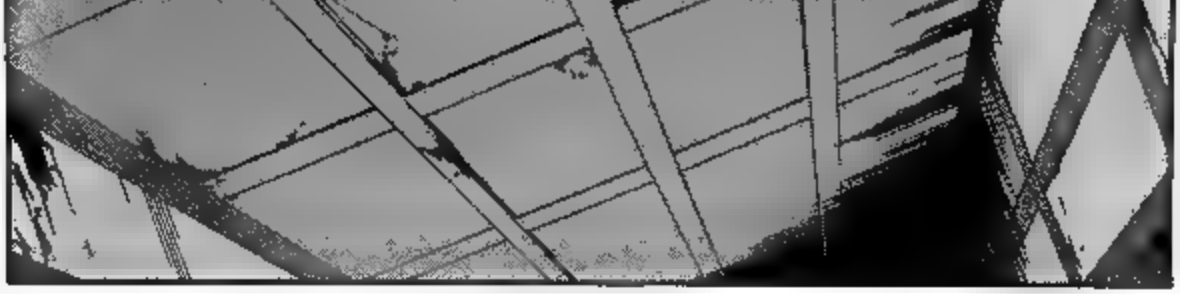
RESULTED IN SOMETHING THAT I REGRETTED DEEPLY

HOWEVER, THOSE TRIVIAL NEGATIVE THOUGHTS

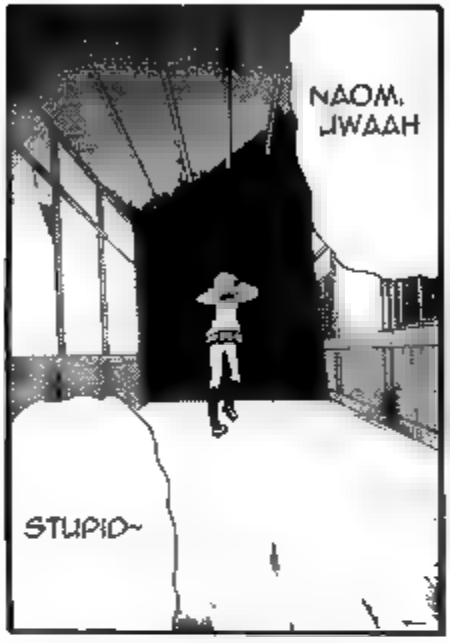
SPLIT UP BECAUSE OF SUCH SIMPLE FIGHT

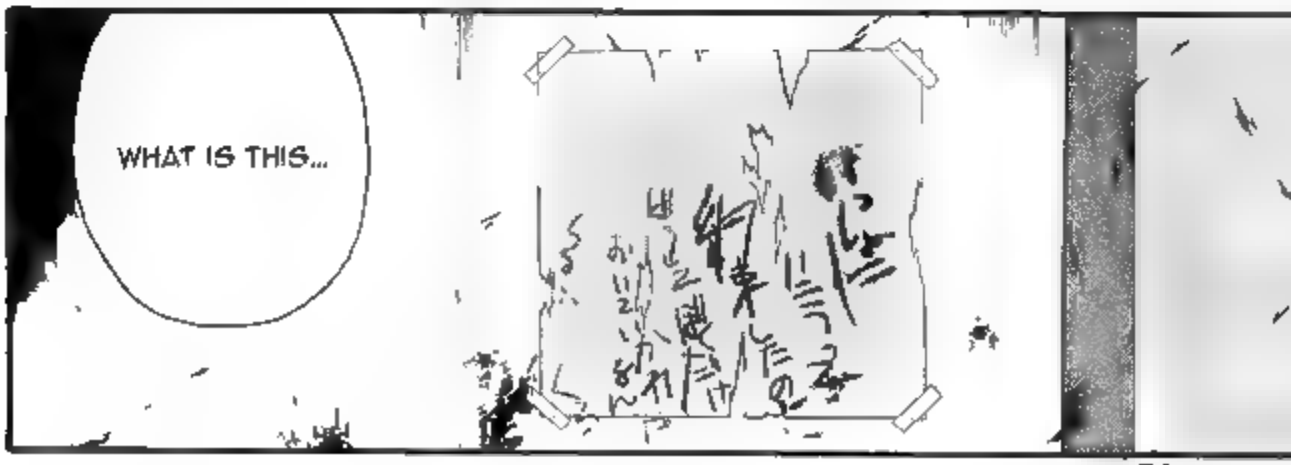
THE TWO OF US THAT APPEARED IN THE SAME DIMENSION

JUST LIKE THIS, THE LUCKIEST OF ALL WHO HAD BEEN TRAPPED HERE



TEXT JWAA-





DID THE PERSON WHO DIED HERE WRITE THIS ?
THIS PERSON ...
WE PROMISED TO LEAVE TOGETHER WHY DID YOU ABANDON ME HERE IT HURTS IT HURTS
Being abandoned ...
Mama
Mama

Where are you!?
ma
ma
Mama

Father too... You too... Everyone's been abandoned...!!
Father, mother abandoned us!!
Mother...

Using happiness to cover up
All along, I've been suppressing the hurt of my mother's disappearance ...

AFTER BECOMING ALONE
I CAN'T THINK OF ANYTHING ELSE UN-NECESSARY

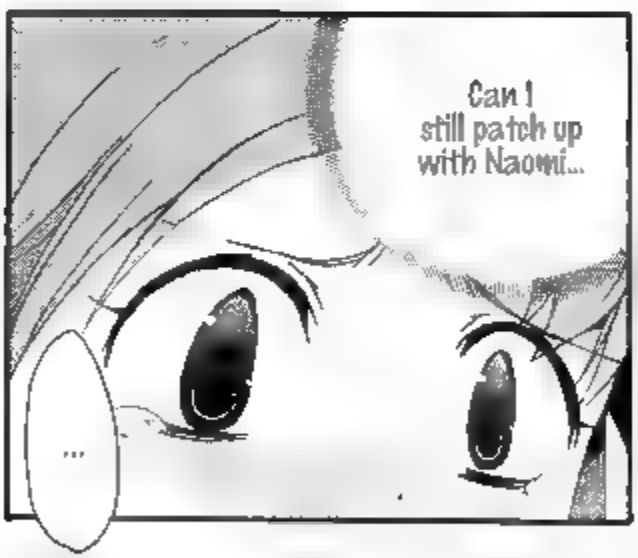
!?

AN EARTHQUAKE
..
ゴゴゴ

IT STOPPED ...
Idiot . we just split up because of the fight .
AH
Phew... Are you okay? Nao...
But, that was the first time getting into a fight with Naomi

I can't go back like this... ah
NN..
Then.. before anything happens, I have to
...
Should I tell Naomi my plan?

...What
!!
No, No, I couldn't have

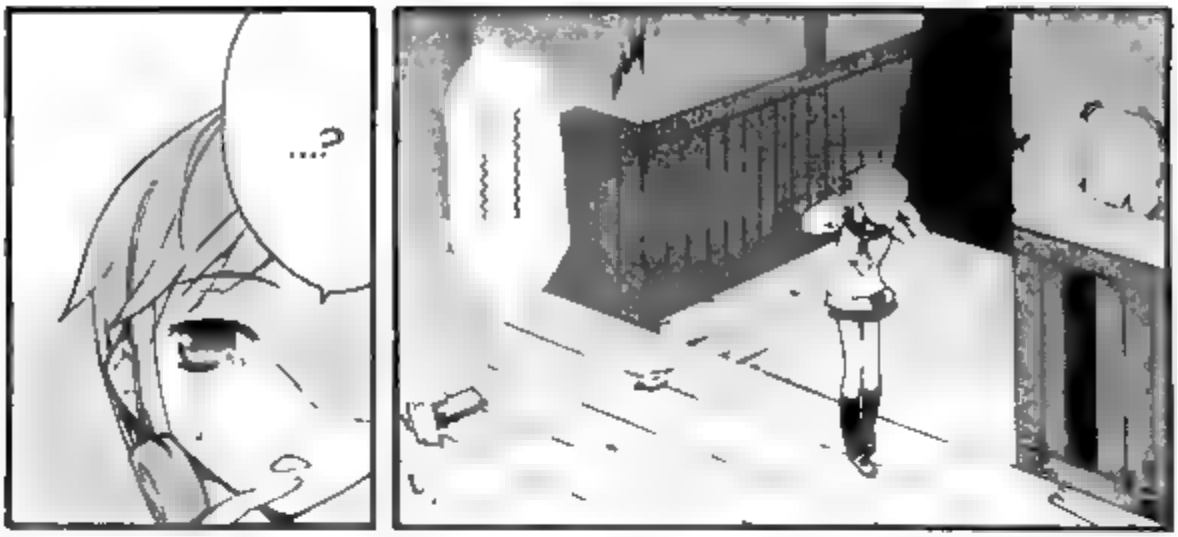

Can I still patch up with Naomi...
...

I CANNOT WIN OVER SATOSHI NO MATTER WHAT..

She was trembling and looked terrified
I should not have left Naomi there alone..

SNIFF... NAOMI...
YOU MUST BE SCARED BEING ALONE..
LETTING YOU EXPERIENCE SUCH TERRIBLE THINGS I'M SORRY..
I'M SORRY FOR NOT BEING BY YOUR SIDE..
I'M SORRY FOR LETTING YOU FEEL ANXIETY..
I CAN'T CHEER UP WITHOUT NAOMI

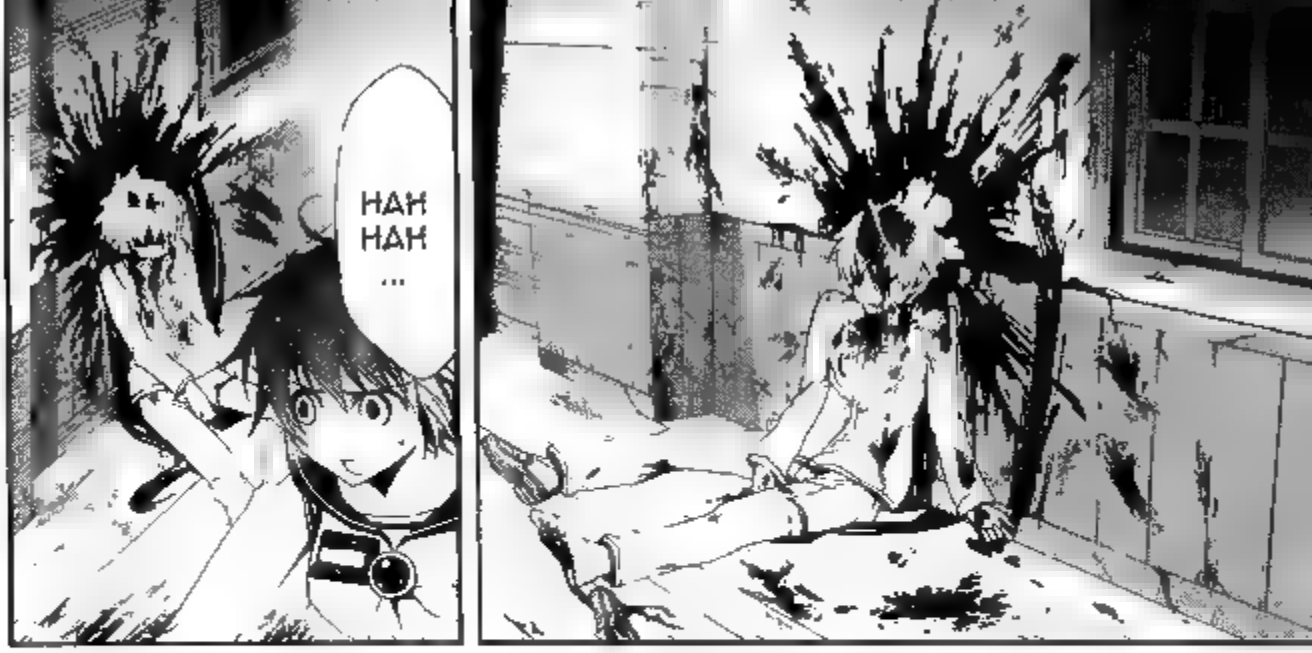
I LIKE...
I LIKE NAOMI THE MOST ...


...?

WHO'S CALLING...

NAOMI..?

HAH
HAH
HAH
HAH
HAH
HAH


HAH
HAH
...

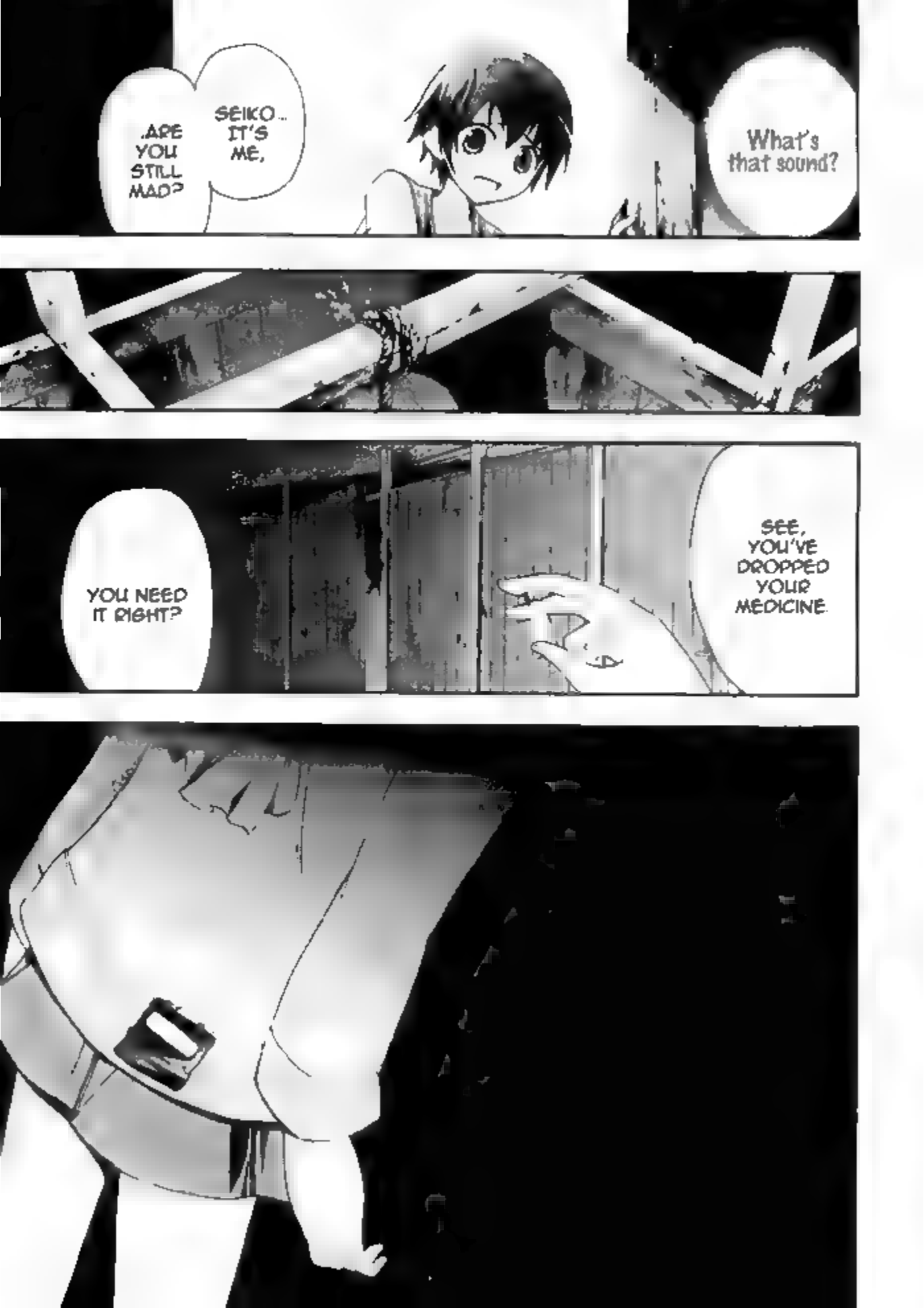
I APO-
LOGIZE
FOR WHAT
HAPPEN-
ED JUST
NOW...
SEIKO...
WHERE
ARE
YOU!?

no...
It's really
scary being
alone...!!

SEIKO,
HEY,
DON'T
LEAVE ME
ALONE!!

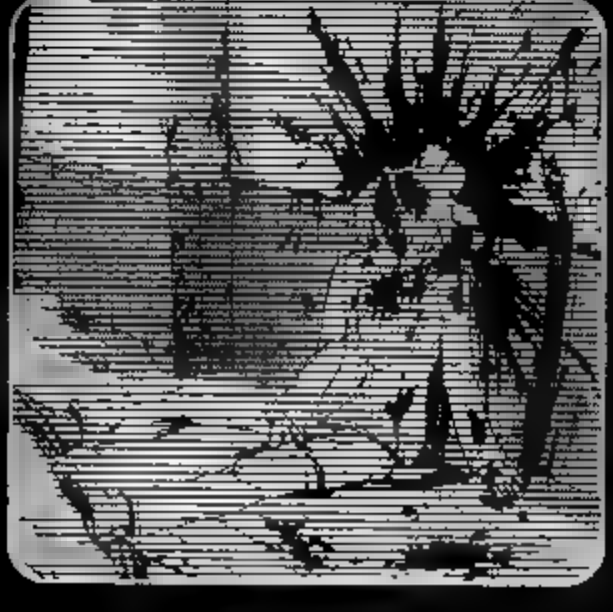
HAH
The toilet... When did I...
HAH
WHO'S THERE ...?
Tap
Patter
EH?

smile
This...
Yes... Did Seiko apply it again...?
SEIKO.. ARE YOU HERE?


What's that sound?
SEIKO... IT'S ME.
...ARE YOU STILL MAD?
SEE, YOU'VE DROPPED YOUR MEDICINE.
YOU NEED IT RIGHT?

SEIKO ?

a list of corpses/03



MALE HIGH SCHOOL STUDENT

AFTER BLOOD STARTED DRIPPING
AS HE WAS ALONG THE WAY,
HE IGNORED IT AND KEPT
[illegible],
HE RECEIVED A STRONG BLOW
TO THE HEAD WHICH TOOK HIS LIFE.
AFTER HIS CORPSE GOT TO THIS STATE,
IT LOOKS AS THOUGH HE
DIED NOT LONG AGO.

コープス
パーティー
Blood Covered

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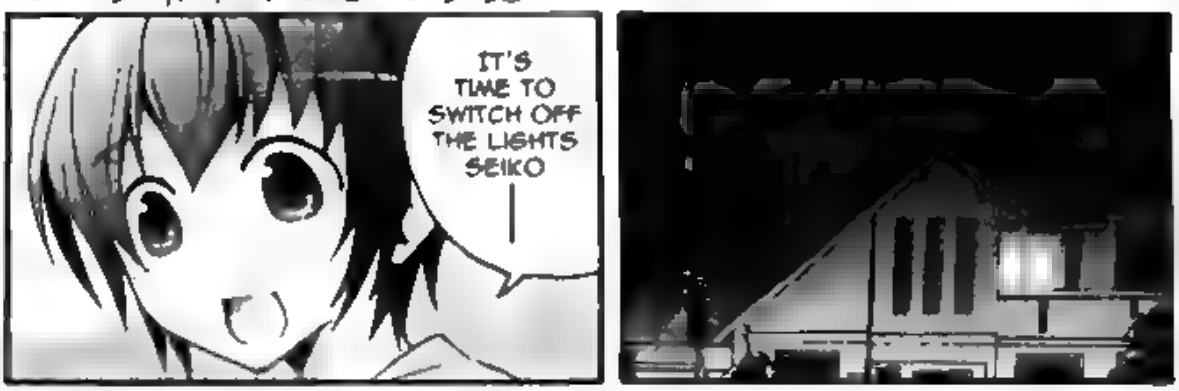
gasp

gasp

S-SEIKO? ARE YOU ALRIGHT?

CHAPTER 7: REUNION


IT'S TIME TO SWITCH OFF THE LIGHTS SEIKO

Tomorrow, we'll start our summer clothing hunt!!
IF WE DON'T TREAT THIS SERIOUSLY -!!
yeah!

BZZZ
Roger!

Hu, Hu, Hu. It's fine if we have this!
There should be another doll...

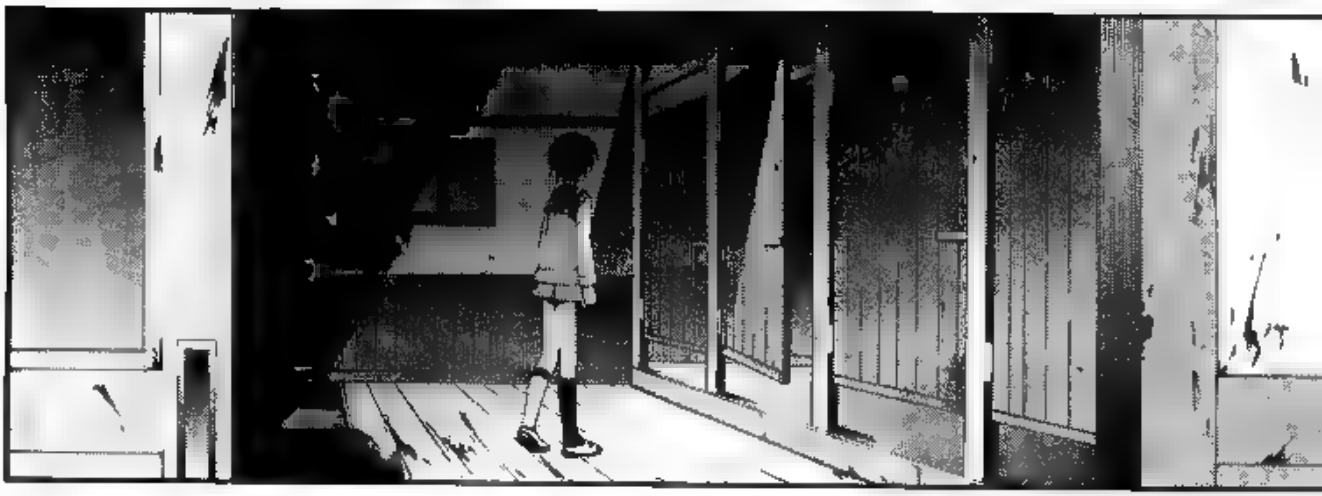
EVEN IF

PFFFT
haha Thanks!
FUFUFU!
IT IS ONLY NATURAL THAT SEIKO AND I STAY TOGETHER NO MATTER WHAT HAPPENS AND WE'LL ALWAYS BE FRIENDS!
WHY DO YOU SUDDENLY SAY THAT!
NAOMI
SEIKO...
WE MUST BE TOGETHER FOREVER.

"TOGETHER FOREVER"

I KEPT THINKING THAT, NO MATTER WHAT HAPPENS, THIS PROMISE WOULD LAST FOREVER ...

IT SHOULD BE LIKE THIS ...



EH?
CREAK

NOO
SEIKO ...!?
S... SEIKO ...?

SHE WAS LAUGHING JUST NOW!
WHY... WHY WOULD THIS THING HAPPEN...

...
IT'S ME ...
WHY ...?
DIDN'T YOU SAY THAT WE'LL BE TOGETHER FOREVER ...!
I TOLD [R] SUCH CRUEL THINGS AND ABANDONED [HER]?
SUCH SCARY EYES. NORMALLY WHEN MEETING SUCH UNFORTUNATE THINGS, BEING THIS OPTIMISTIC IS IMPOSSIBLE!
KOF
DON'T LEAVE ME ALONE ...
NO WAY ...
IT'S ME ...?
IT'S...

NA...
OMI...
SEI-
KO!!
SHE'S
STILL
ALIVE!!!

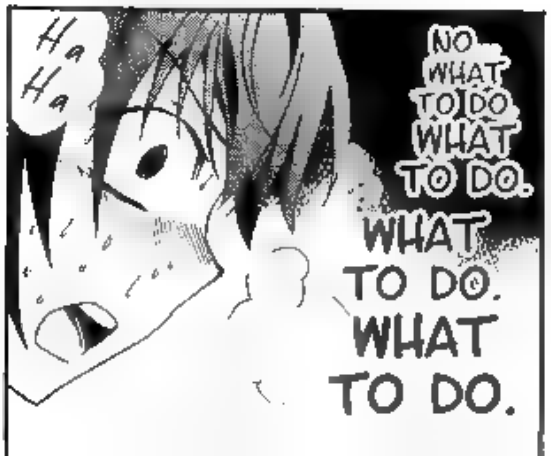
SEIKO!! IT'S ME!!
I HAVE TO DO SOME-THING TO EASE HER PAIN
NA... OMI...
SFX GASP
TEXT HA
HA!!
I'M GOING TO SAVE YOU NOW!!
HOW DO YOU GET THIS THING TO LOOSEN UP!!
GASP
WHAT'S THIS ...
IT'S SO TIGHT ...
SFX IMPACT
HA!!

SEIKO ...!!
NO !! IF I PULL THIS, IT'LL TIGHTEN
KA ...
KOF KOF
SFX GHOST
SEIKO!! STAY WITH ME! BREATHE!!
TO PREVENT THE SUFFOCATION
IS TO LIFT THE BODY UPWARDS !!
shove
GN ...
HOW
SEIKO
KUH ...

SFX: PUNCH
WU
PUNCH
WU ?!
GU...
CREAK
!!
CREAK
SFX. PUNCH
EH
OUCH
FALL
SFX PUNCH
AIYA

GU GU GU
GU GU GU GU
SFX CRUNCH
GU WU
CREAK
SFX CREAK

GU
GU
SO SORRY, I'M SORRY SEIKO !!


Ha Ha
NO WHAT TO DO WHAT TO DO. WHAT TO DO. WHAT TO DO.

NOOOOOO!!
GU GU ... GU

WHA..
IF I HAD A PLATFORM TO LIFT HER UP... I COULD SAVE !!
...EN...
GASP

GASP
THA THAT
THIS KNOT LOOKS LIKE SOMETHING THAT COULD BE UNTIED!?
haa
ha

I'LL GO FIND SOMETHING AS A PLATFORM !!
SEIKO... PLEASE HANG ON FOR A MOMENT
SFX CREAK (2X)
SFX CHARGE
PLEASE, COME ON!!
I'LL BE BACK !!
TURN

I COULD USE THIS BUCKET ...
WHAT'S THAT ...
IT'S DISGUST-ING ...
EEK ...
...IT'S... REALLY STINKY ...
...NG
EVEN THOUGH IT'S REALLY FILTHY...
BUT NOW ISN'T THE TIME TO BE THINKING OF THINGS LIKE THAT !!
SFX: SPLASH

CRE~N
CRE~N
I'M GOING TO SAVE YOU!!
SEIKO !! I'VE GOT IT!!
WU
WU
WU
DING

EH?
SHE'S NOT MOVING

—?

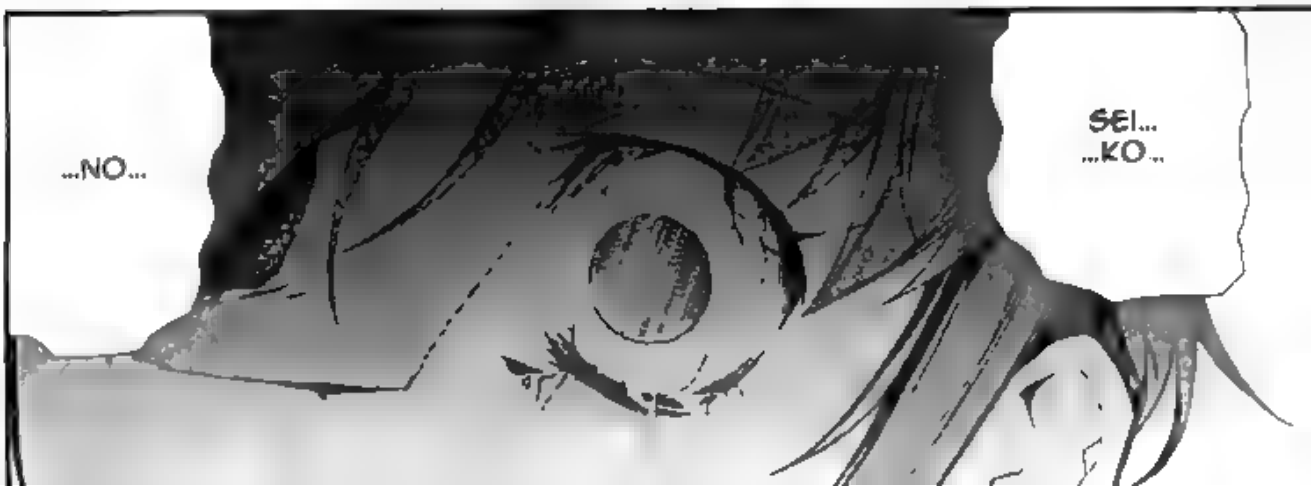
EH... YOU MUST BE JOKING ...
JOK- ING

GIVE ME A RE- ACTION!
SEIKO... DON'T... NO...

HANG

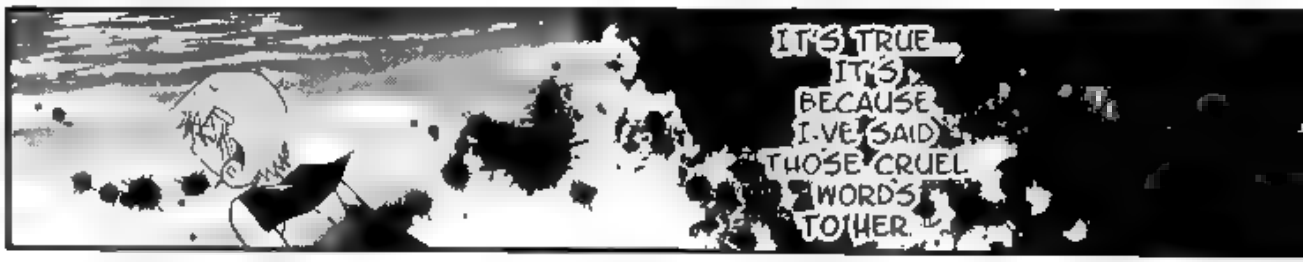
THAT,
THAT SORT
OF
THING
...

DRIP
DRIP


...NO...
SEI...
...KO..

NO! DON'T ...!!
DON'T ...
SEI-KO ...!!
SEI-KO ...
I COULDN'T SAVE HER!
NOOO...
YOU'VE GOT TO BE JOKING !!

I'M SORRY SEIKO
hic hic
WHY WHY DID IT TURN OUT TO BE LIKE THIS WHY DID YOU HANG OURSELF !?
WU WU
IF IF I DIDN'T ABANDON HER I VE FOUND HER EARLIER
WU WU ...


IT'S TRUE IT'S BECAUSE I-VE SAID THOSE CRUEL WORDS TO HER

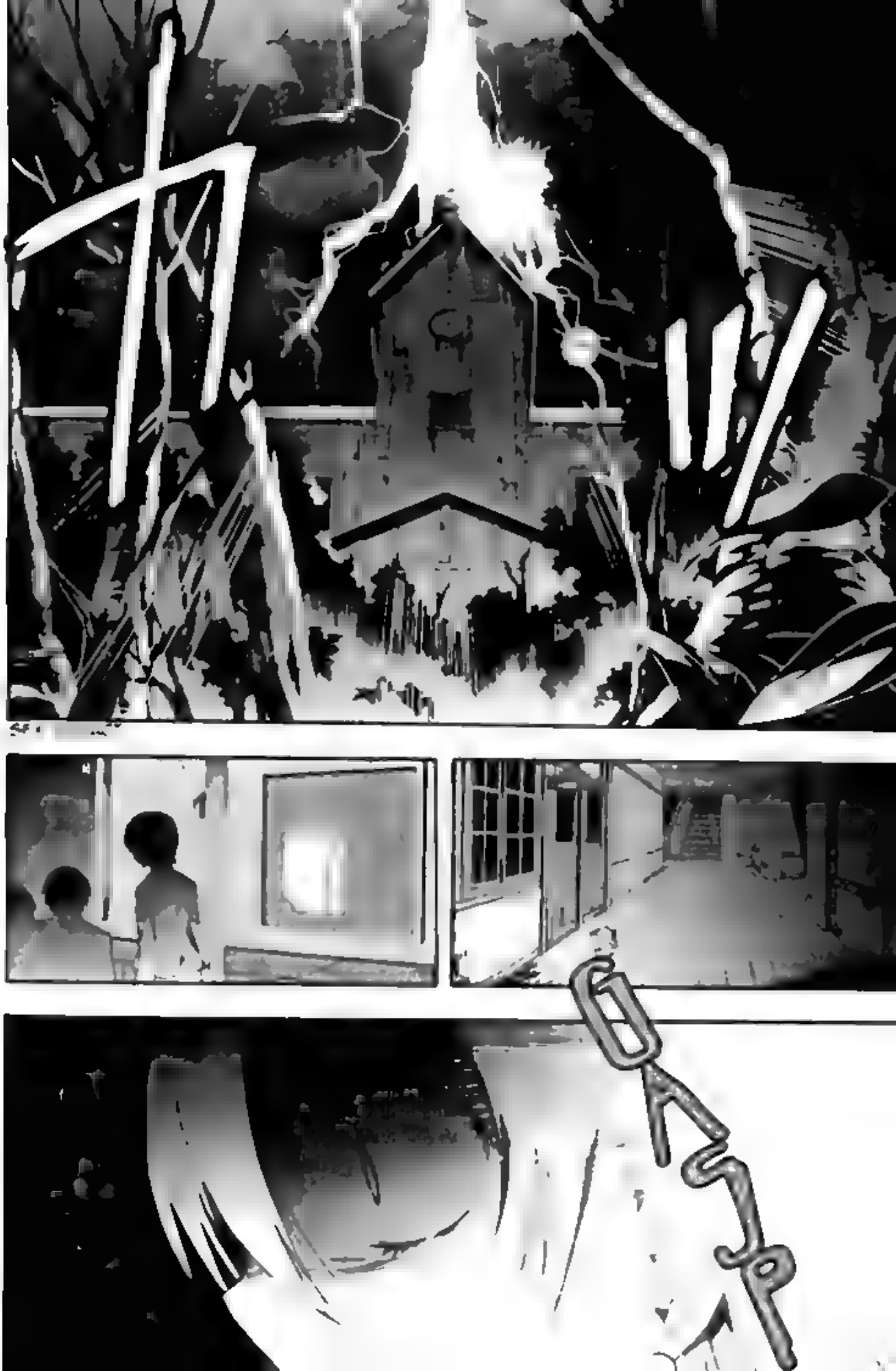
I DIDN'T THINK OF IT ...!!
SEIKO I DIDN'T KNOW THAT DURING THAT TIME YOU WERE TORTURED TILL THIS EXTENT ...
SEIKO

SEIKO
IS IT BECAUSE OF WHAT I SAID BEFORE ?
WHAT CAUSED HER DEATH

ANSWER ME SEIKO
SEIKO

SEIKO...
..WU
WU..

SEIKO...
SEIKO...
NO...
NO
OO
OOO
OOO
TEXT : LAUGH



DID SOMETHING HAPPEN
THAT CHILD'S VOICE I HAVE NOT HEARD OF IT BEFORE

IS NAKA-SHIMA HERE TOO?
WAS THAT NAKA-SHIMA...
WAS THAT A CRY JUST NOW...

HUMAN, A HUMAN'S ...
HAA
HAA
IT SOUNDS LIKE A HUMAN'S CRY ...

WHAT? JUST NOW WAS...

KISHINUMA-KUN, SHINOZAKI-SAN

...I THINK IT'S BECAUSE OF THE BUILDING'S OLD ARCHI-TECTURE
BUT I'M STILL WORRIED LET ME GO TAKE A LOOK.

CAN YOU GUYS WAIT FOR ME HERE?

SHISHIDO-
SENSEI

a list of corpses/04

KISARAGI GAKUEN
[CLASS] 2-9 SHINOHARA SEIKO

HUNG BY HER NECK
IN TENJIN ELEMENTARY'S
GIRL'S TOILET AND DIED
FROM DYSPNEA.
[/DIFFICULTY BREATHING]

KAWAII CORNER PRESENTS

ヨプスパイア Blood Covered

by SHINOMIYA Toshimi & KUDOUN Makoto

Ch.08

Translator. Pink-i
Editor. Mitsuki_chan
Proofreader. Kletzie
Q-er. Riko_chan

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CHAPTER 8: THE SECOND FUNERAL BELL
We can't escape...

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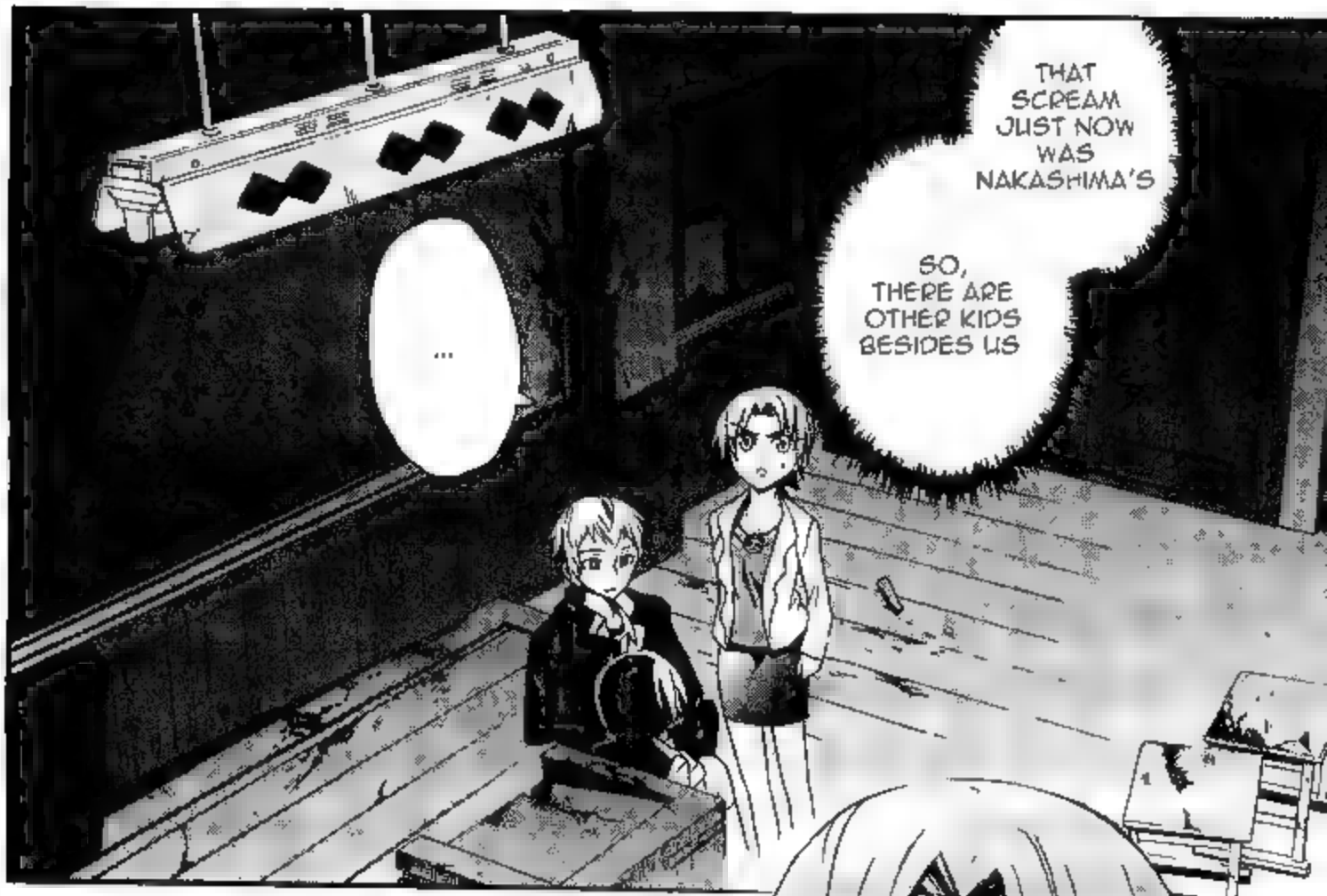

IF I WANT TO GO, THEN I'LL HAVE TO BRING SHINOZAKI AND KISHINUMA ALONG... BUT...
IF I DON'T GET TO THEM IN TIME...
IT SEEMS LIKE THEY'VE MET WITH SOMETHING... IT WORRIES ME.

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NOW, WE'LL HAVE TO STAY QUIET AND LET HER CALM DOWN
LETTING HER STAY IN SUCH A CREEPY PLACE
THE SYNDROME THAT SHINOZAKI IS SHOWING.. IT'S TRULY A HYPERVENTILATION SYSTEM

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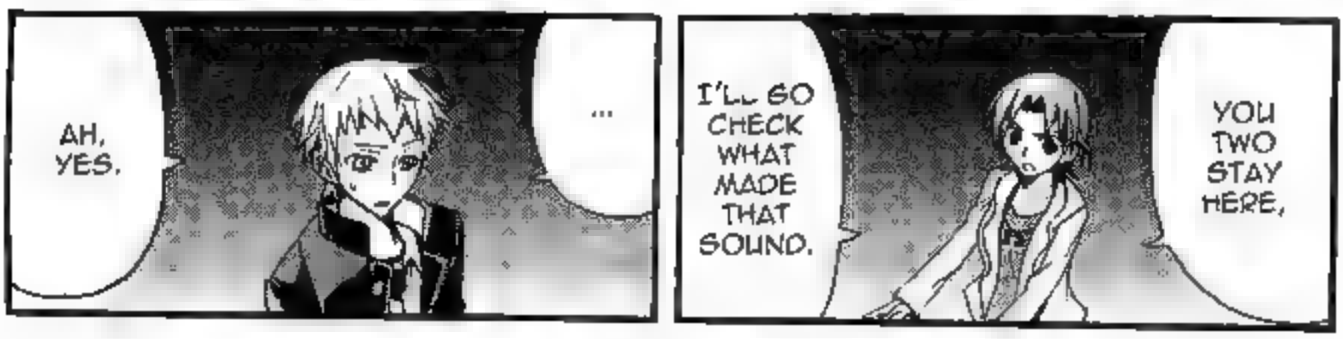
EVEN THOUGH SHE LIKES TO TELL HORROR STORIES
SHE'D BE TRAUMATIZED IF SHE WAS IN A SITUATION LIKE THIS.
...HM! I'LL GO CHECK ALONE...
LET THEM WAIT HERE.



NO SENSEI WAIT...
LET US FOLLOW !!
SHINO-ZAKI...
OH NO, EVEN SHINOZAKI'S WORRIED
EVEN THOUGH I'D LIKE TO STAY WITH THEM, SOMETHING COULD HAPPEN — TO NAKASH MA

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KISHI-NUMA ...
I'LL BE HERE, WATCHING OVER SHINO-ZAKI.
IT'S OKAY, SENSEI
WHAT SHOULD I
I UNDERSTAND, I'LL LEAVE HER WITH YOU FOR AWHILE
!!
KISHINUMA FREQUENTLY HANGS AROUND SHINOZAKI...
EVEN THOUGH HE LOOKS REBELLIOUS, HE IS AN HONEST CHILD
I CAN TRUST HIM.
NO, SENSEI, DON'T!

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HU HU, IT'S A POWER STONE. I KEPT IT CLOSE TO ME ALL THIS TIME
BUT IN ORDER FOR YOU TO RECOVER QUICKLY, I'LL GIVE THIS TO YOU
Hu, he
WHOA ... IT'S PRETTY ...
SO SHINOZAKI HAS TO STAY HERE AND RECOVER
SENSEI ..
SENSEI BE CAREFUL.
THEN . I'LL BE GOING.

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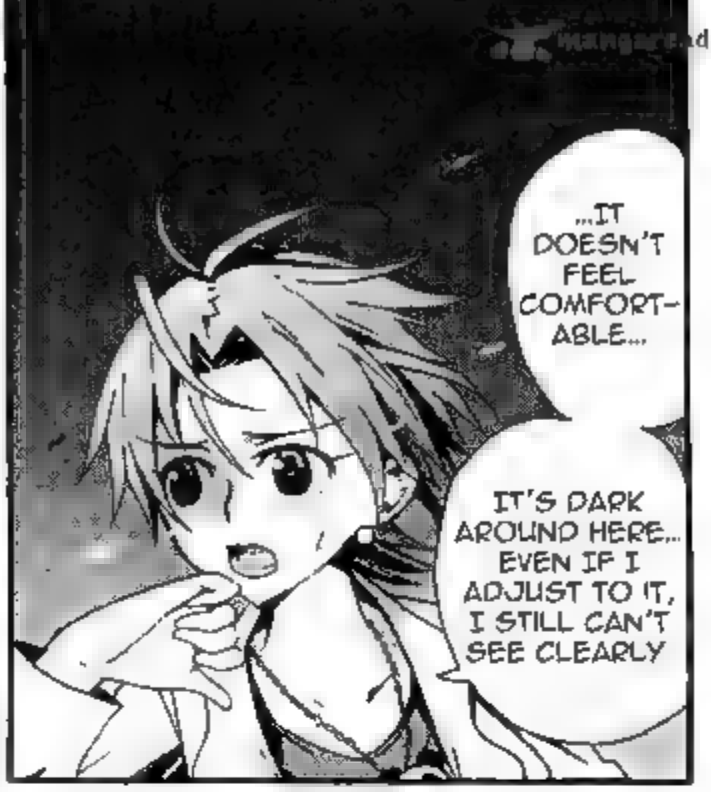

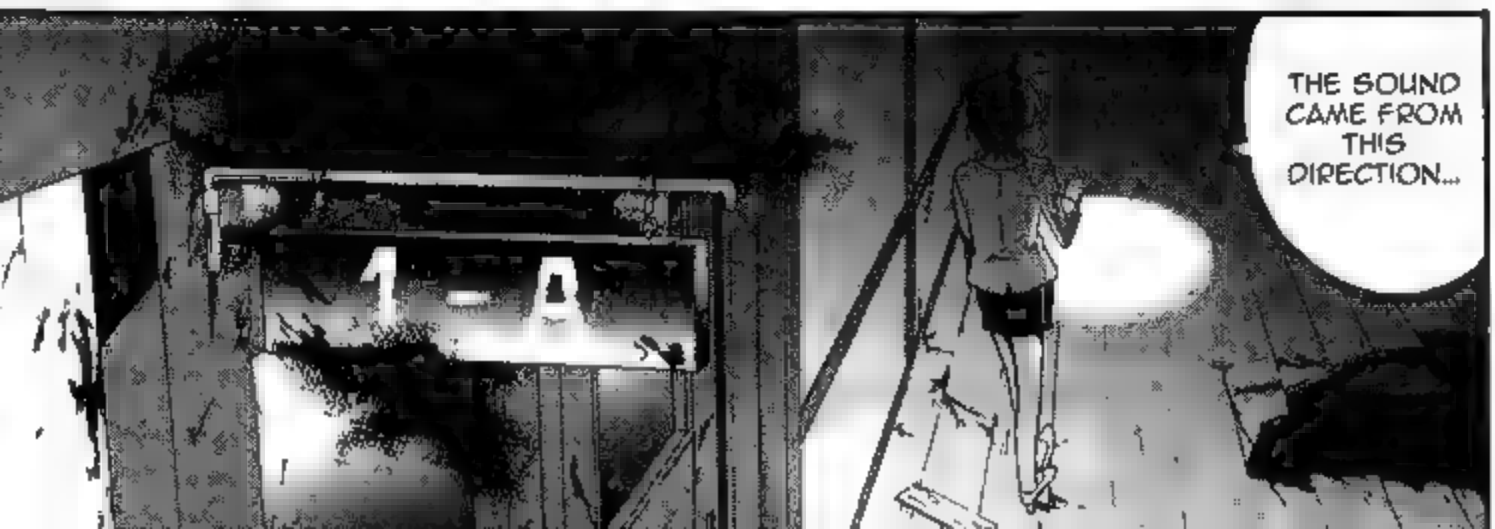

SENSEI
...

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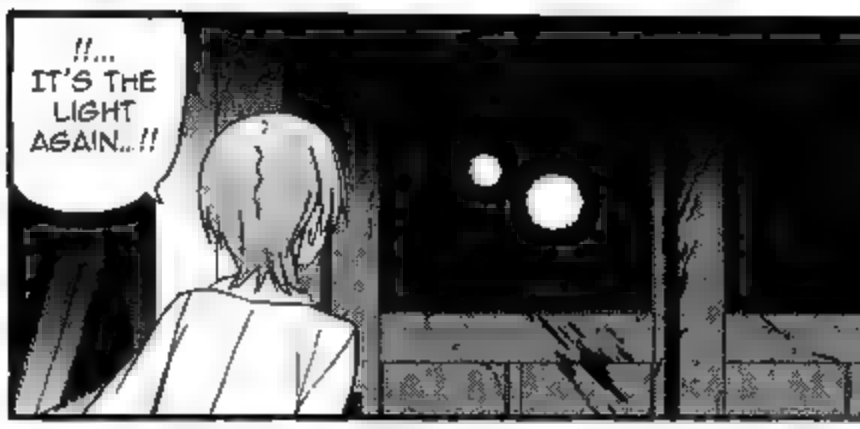
I HAVE ARRIVED~~ ♪
GREAT... THIS LEADS OUTSIDE.

ARE YOU NAKA-SHIMA...? WAIT.....


!!... IT'S THE LIGHT AGAIN...!!

!?

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AH, SENSEI
WU...
AH!?

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YOU MUST'VE BEEN SEARCHING FOR YOUR OWN STUDENT, YES? I HEARD A GIRL'S VOICE
BUT YOU CAN'T SEE HER NO MATTER WHAT. SO GIVE UP AND PLAY WITH ME, SENSEI
!?
HU, HU, HU, LET ME EXPLAIN TO THIS SENSEI WHO'S WASTING HER ENERGY.
YES, THIS OLD SCHOOL IS FILLED WITH MANY DIMENSIONS THAT RESULT IN A MANIFOLD SEALED SPACE.
WE CAN'T TELL IF IT OCCURS IN THIS DIMENSION OR ANOTHER
EVEN IF YOU'VE HEARD YOUR ELITE STUDENT'S CRIES
...YOU SAID... I CAN'T SEE HER...?
WHAT IS HE TALKING ABOUT?
DIMENSIONS ...!?

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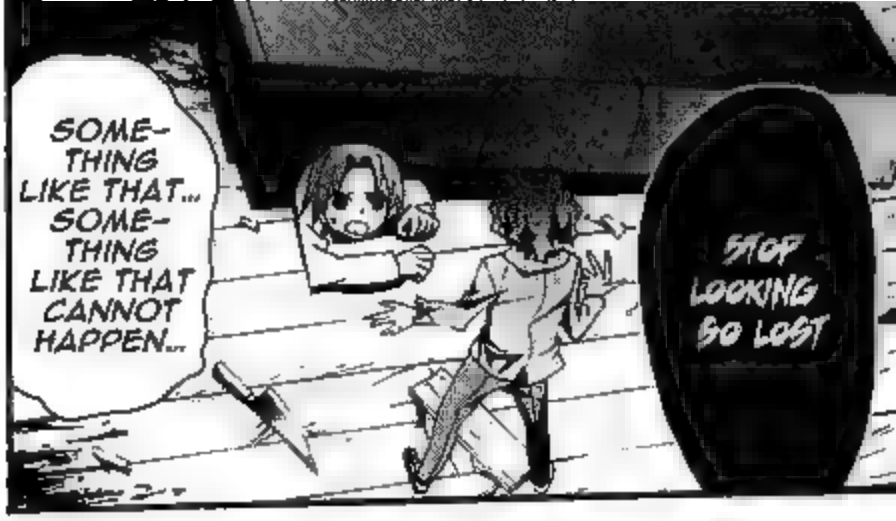

EVEN THOUGH IT'S A PITY.... THE CHILD THAT SENSEI'S SEARCHING FOR
KE KE
BUT TENSHEN ELEMENTARY SCHOOL IS AN "UNBELIEVABLE" PLACE

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EVEN IF... THIS PLACE IS SUPERNATURAL ...

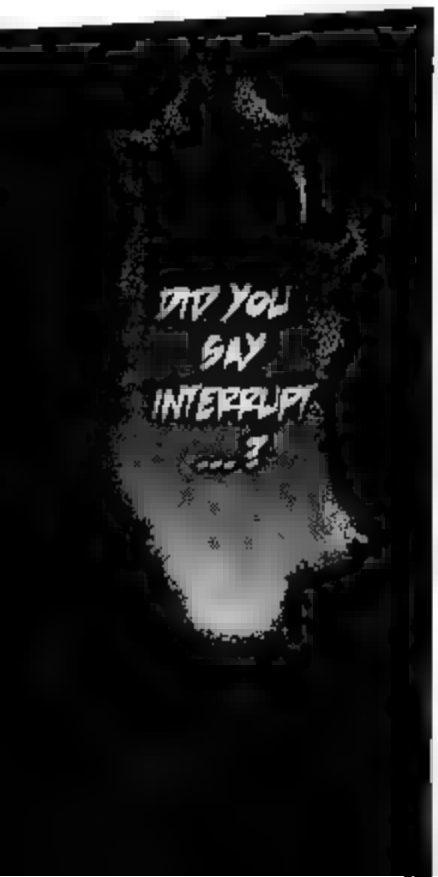
BUT DYING, I WON'T LET THIS HAPPEN...

I'LL STOP IT!!

I WILL DEFINITELY SEND THOSE CHILDREN HOME IN ONE PIECE!

DO NOT INTERRUPT ME!!!

der net



THIS PERSON ...

WU WU...
WHA... WHAT!? IT LOOKS DIFFERENT FROM JUST NOW...!?
A SENSEI WOULD NEVER BELIEVE IN SUCH THINGS
YOUR ONLY CONCERN IS FULFILLING YOUR ROLE AS A SENSEI
!? WHAT...? THIS PAIN ...
OUCH !?

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SENSEI, YOU'RE LIKE THAT TOO RIGHT?
YOU'LL ONLY BE CONCERNED WITH — WHETHER YOU'RE ALRIGHT OR NOT.
AH!?
AH
AH
AH
AH
KE KE KE. IF WE CONTINUE LIKE THIS, TEACHER WILL DIE.
Uwa
wa
DO YOU WANT ME TO SAVE YOU?
IF YOU WISH TO, YOU CAN EXCHANGE WITH YOUR STUDENT'S LIFE. YOU FIND THEM A BURDEN RIGHT?
HE HE
SO QUICK TELL ME.
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"KILL MY STUDENTS AND SAVE ME"
I'LL SAVE SENSEI IF YOU SAY THAT.
...!!
Making such a difficult choice... live or die...

a list of ghosts/03

GHOST OF A JUNIOR HIGH SCHOOL STUDENT

FOLLOWED YUI TO 3-A. THE REASON IT DISPLAYED A STRANGE ATTACHMENT TO THE TEACHER MAY BE CONNECTED TO IT'S PREVIOUS LIFE.

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CURSE 9 : EXTRACURRICULAR LESSON

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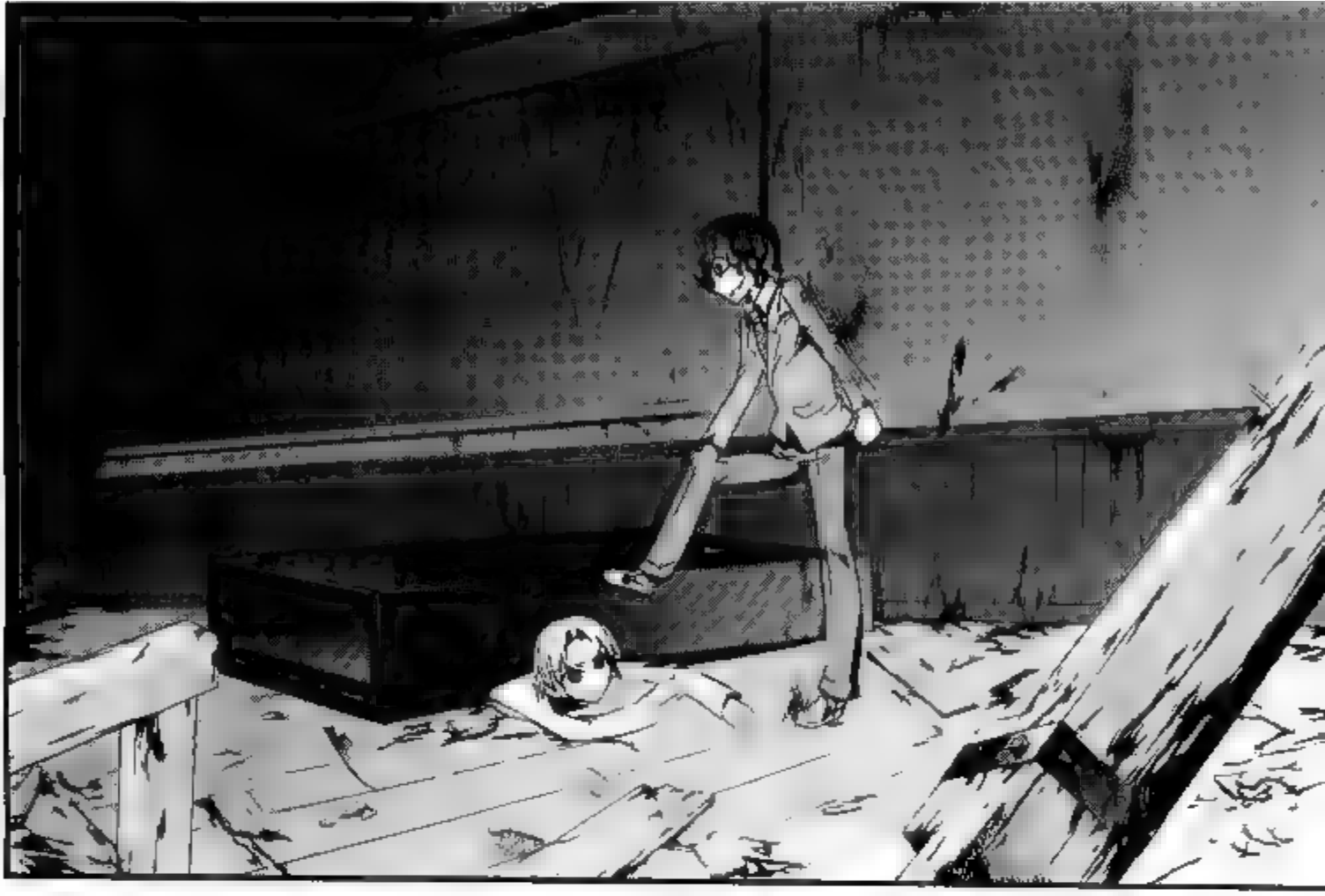

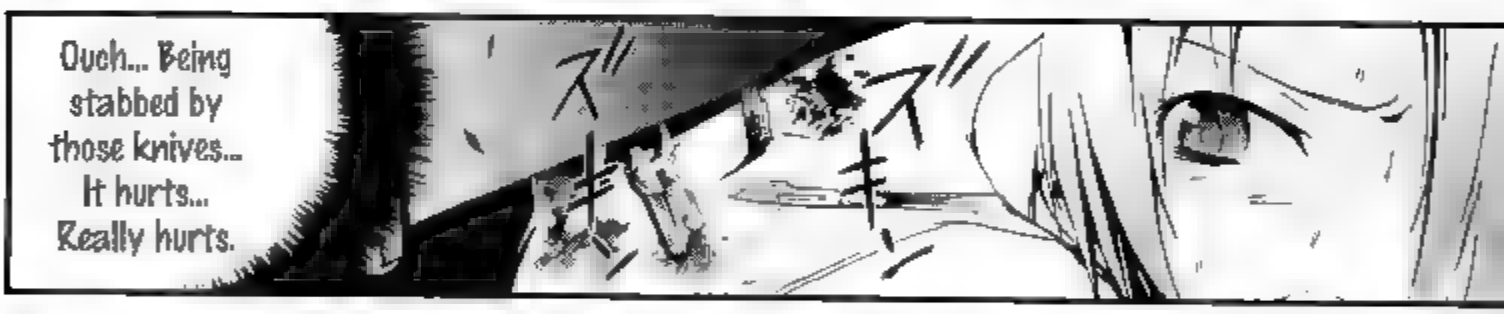

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SHINOZAKI, WHERE ARE THE POSTERS?
IT SHOULD BE HERE .. ARE YOU PLANNING ON DRAWING ANYTHING?
COOKING CLASS
THE BEANS OVER HERE ARE READY !!
OKAY!
IT'S HOT!
WAIT, SATOSHI ARE YOU OKAY!? BE CAREFUL !!
I've brought some food.
Everyone! How's the preparation for the shop coming along?
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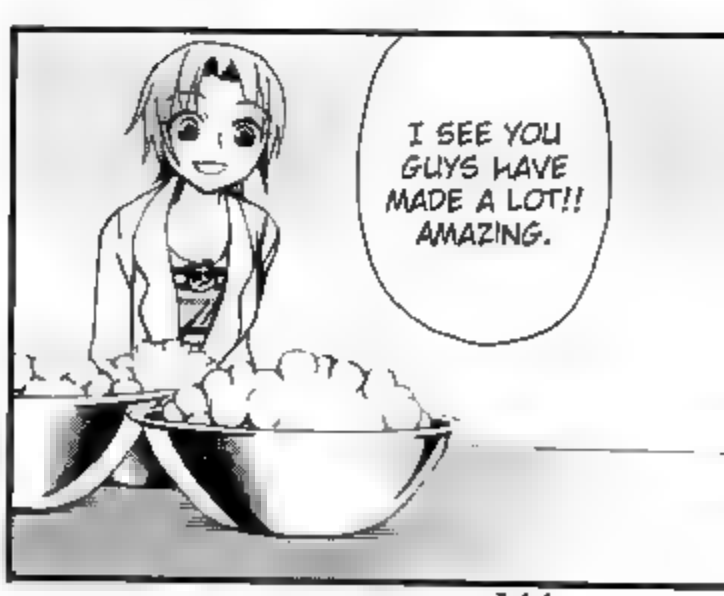
Everyone! Let's take a break, let's have some snacks!
HOW ABOUT THIS?
DO YOU WANT TO TAKE A BREAK?
Great -!! It looks delicious! I'm famished!!
Shishido-sensei!



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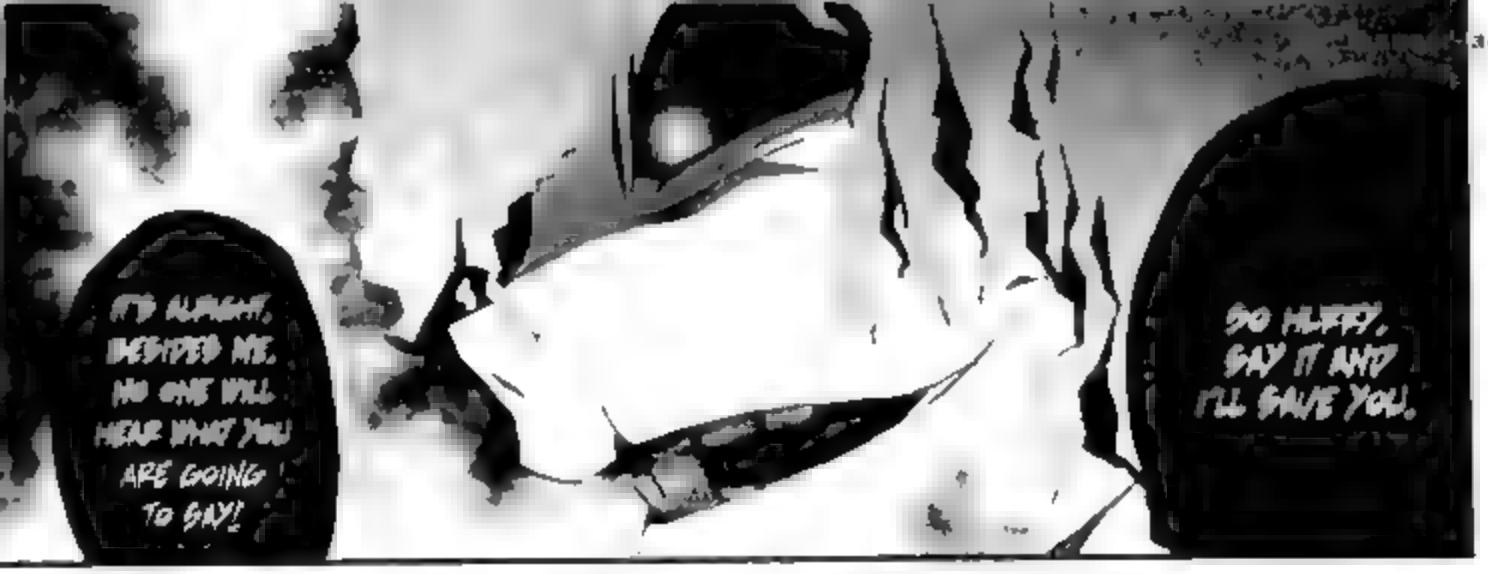
IT'S ALRIGHT. WHISPER ME. NO ONE WILL HEAR WHAT YOU ARE GOING TO SAY!
DO HURRY. SAY IT AND I'LL SAVE YOU.

It was pushed by a tremendous force...
My ribs might be broken...

OUCH...

Stupid... I really don't want to die here...

Would I really end up like that...?

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HAHAHAHAHA!!

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I REALLY... REALLY LOOK UP TO THOSE I'VE TAUGHT... EVEN THOUGH IT'S SOMETHING UNBELIEVABLE, BUT COMPARED TO OTHERS...
DO WHATEVER YOU WANT WITH ME... SO PLEASE DON'T KILL THOSE CHILDREN...!

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AH!
OUCH ...
YOU ARE A MODEL TEACHER.
UNDER SUCH CIRCUMSTANCES AND YOU'RE STILL PROTECTING YOUR STUDENTS... SUCH A FLAWLESS SELF SACRIFICIAL ATTITUDE...

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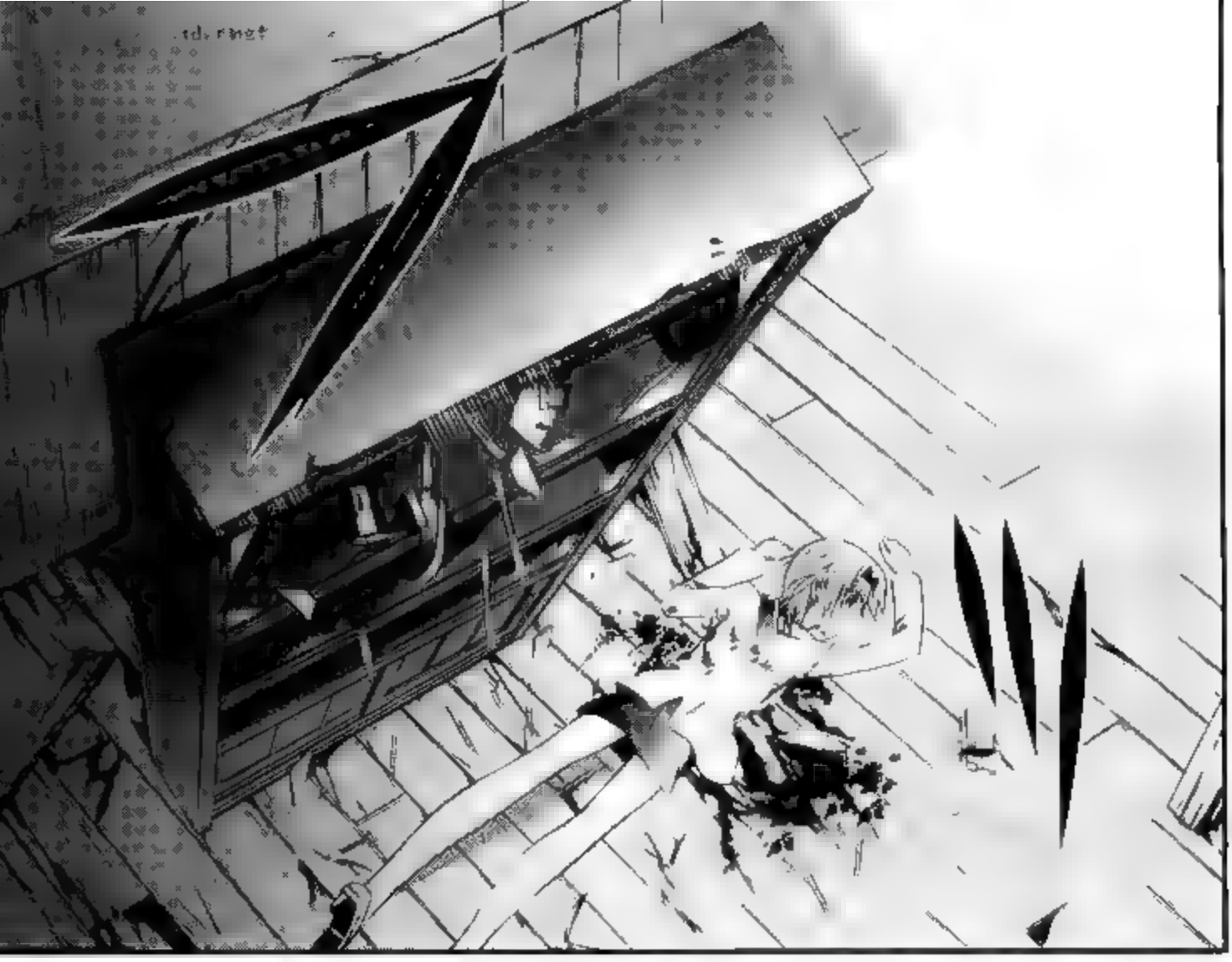

THANK YOU.
Great... I can return to Kishinuma-kun...

YOU REALLY ARE A GOOD PERSON...

YOU'VE UNDER-STOOD?

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YAAAAA!

DO YOU THINK YOU CAN FOOL ME?

EH?

HAH...
WHAT SENSEI... WHAT SENSEI!
YOU DIDN'T HAVE TO LIE! DO YOU THINK I KNOW NOTHING!?
DO YOU THINK YOU COULD'VE GOTTEN MY SYMPATHY LIKE THAT?
EVEN IF WE'RE STRUGGLING AND CRYING FOR HELP, YOU WOULD FIND IT TROUBLESOME TO COME NEAR US!
BECAUSE OF THE SCHOOL'S SYSTEM AND REGULATIONS, YOU'VE PUT ME UNDER THE CATEGORY OF "PROBLEMATIC CHILD" AND WANT ME TO DROP OUT!!
IT HAS ALWAYS... ALWAYS BEEN LIKE THAT! ALWAYS!

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YOU'VE BLED A LOT.
HAH...
BUT ACTING BRAVE ISN'T THE RIGHT THING TO DO.
WHAT IS ALL THIS ACTING!!
HAH ...
HAHAHAHA! IT SOUNDS REALLY PAINFUL!
HA HA HA

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I MUST GO TO SENSEI ...
BLOOD COVERED 2
END

corpse party BloodCovered 02 END

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Omake
The cookies we made today in cooking practice, but...
Naomi decided to give Mochida-kun
Hello, this is Seiko.
It seems that she got embarrassed and couldn't hand them over.
SOMEHOW, I CAN'T; IT'S IMPOSSIBLE !!!
ON THE OTHER HAND IT'S KINDA EMBARRASSING TO MEET FACE-TO-FACE.
WHAT ARE YOU DOING, NAOMI?? HURRY AND HAND THEM OVER.
UM...
WHAT IS IT, NAOMI?
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SFX: SUDDENLY

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I'm a little frustrated, but...
Naomi seems happy... That's a relief.

It's best for Naomi to be happy.

Increasing the number of victims.
WOULD YOU LIKE SOME COOKIES?
KISHINUMA-KUN, WHAT A GREAT PLACE TO MEET
The fate of the leftover cookies

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Character pickup

Yui Shishido
Born May 3 Blood Type O 164cm 50.1kg
[Likes] cats, alcoholic beverages, sweet things
[Hates] teachers without motivation
[Hobby] collection of cat's toys
[dream for the future] to continue to be a teacher until retirement

Yoshiki Kishinuma
Born November 8 Blood Type A 172 cm 62.1kg
[likes] instrument practice
[hates] People with light backbones
[Hobby] music appreciation
[dream for the future] still searching for it

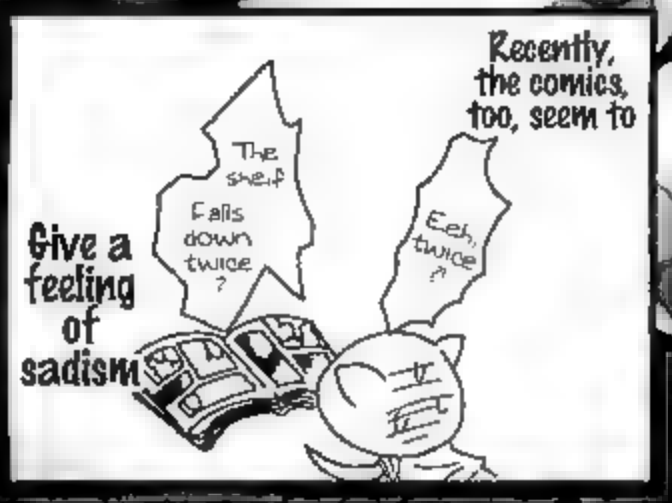
Ayumi Shinozaki
Born September 12
Blood Type A
151cm 43.2kg
[likes] fortune-telling manga
[hates] adults (mostly males)
[hobbies] ghost stories, Collecting horror goods, Illustration drawing
[dream for the future] illustrator

今回も沢山の方に助けて頂きまして、2巻をお届けする事が出来ました！
ありがとうございます！今これを書いている段階では、
まだおはなまんがが仕上ってないですがいっぱいいっぱいとドキドキしています！
2巻は おはなまんが！結衣先生が！！と2-9の皆が次々騒がしく
登場してくれています。毎回 話を考えつつも「どうしたら面白くなるかなぁ」と
考えています。。。
不神小学校の賑やかさが上手く伝わるよう頑張ります！
ではまたー！

ヨシミヤトシミ。

Special thanks

Mこっこさん アラカワシンさん 森園フミコさん 小倉秀俊さん 河野真己さん
チームグリグリの皆様 祁答院慎さん 外海良基先生
担当 秋山さん 河野さん



あとがき

コミックス第２巻の発売、おめでとうございます！１巻に続いて、再び本をお手に取っていただいた皆様、ありがとうございます。お久し振りです！

世以子ちゃんはどんな顔をしても可愛いですね。これだけ登場人物の色々な顔を見せてくれる漫画も中々無いのではないでしょうか。

表現の限界に挑みつづける篠宮先生にエールを送りつつ、これからも尖った描写を楽しみにしています。

監禁物語第二幕、酷薄な宴はこの先まだまだ趣向を凝らして皆様を待ち受けています。どうぞじっくりと、彼女達と一緒に“死者の宴”にお付き合い頂けたら幸いです。

祁答院慎

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ブラッドカバー　だいかん
コープスパーティーBloodCovered 第3巻

にちはつばいよてい
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ガンガンコミックスJOKER

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コープスパーティー BloodCovered

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